

AARON P. CASSIDY

The Cambridge School of Dallas
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EDUCATION

Ph.D. in English, 2020

Baylor University, Waco, TX

Dissertation: Milton's Cryptic Figures

Advisor: Phillip J. Donnelly, Ph.D.

Research Interests: Renaissance British Literature, John Milton, Religion and Literature

Teaching Competence: British Literature, English Composition, Classical Literature,

M.A. in English, 2012

Texas Woman's University, Denton, TX

British Literature, Minor in Drama

B.A. in Radio, Television and Film, 2005

University of North Texas, Denton, TX, *cum laude*

TEACHING EXPERIENCE

Full-Time Teacher of English, *The Cambridge School of Dallas*, Dallas, TX, Fall 2021-present

10th grade English: Medieval and Renaissance British and European Literature

12th grade English: 19th cent and Modern British and European Literature

Lecturer – *Baylor University*, Waco, TX, Fall 2020-Spring 2021

Great Texts 2301: Intellectual Traditions of the Ancient World

Teacher of Record – *Baylor University*, Waco, TX, Fall 2016-Fall 2019

English 2301: British Literature (survey from Old English to Modern)

English 1310: Writing and Academic Inquiry (theme: Happiness and Human Flourishing)

English 1304: Thinking, Writing and Research (first-year composition 2)

English 1302: Thinking and Writing (first-year composition 1)

Adjunct Professor – *McLennan Community College*, Waco TX, Fall 2015

English 1301: First-Year Composition 1

Teacher of Record / Adjunct Professor – *Texas Woman's University*, Denton, TX, Fall 2011-Spring 2014

English 1013: First-Year Composition 1

English 1023: First-Year Composition 2

English 1003: Introduction to Writing

PUBLICATIONS

“To Risk Being Taken In: C. S. Lewis on Self-Transcendence Through Surrender.” In *C.S. Lewis and the Inklings: Reflections on Faith, Imagination and Modern Technology*. Edited by Salwa Khoddam, Mark R. Hall, and Jason Fisher. Cambridge Scholars Publishing, 2015, pp. 94-120.

WORKS IN PROGRESS

“Paradiastole, Lost and Regained.” (Accepted and Forthcoming with *Milton Studies*, 2022)

“Milton's Reclamation of Cypsis in *Artis Logicae*.” (preparing for submission to *Milton Quarterly*)

CONFERENCE PRESENTATIONS

- “In Praise of Crypsis: Milton’s Revised Ramism.” Explorations in Renaissance Culture Conference, Virtual, March 2021.
- “Amplification as Signifying Redundancy in *Paradise Lost*.” Explorations in Renaissance Culture Conference, Lubbock, TX, April 2019.
- “Paradoxes and Paradigm Shifts: Lessons in Justice and Grace in *Pearl* and *Patience*.” Texas Medieval Association Conference, Waco, TX, September 2017.
- “Paradiastole and Temptation Rhetoric in *Paradise Lost*.” Explorations in Renaissance Culture Conference, Austin, TX, April 2017.
- “The Conflicted Love of Lancelot and Guinevere.” Southeastern Medieval Association Conference, Knoxville, TN, October 2016.
- “C.S. Lewis on Self-Transcendence Through Reading” C.S. Lewis and Inklings Society Conference, Longview, TX, March 2013.
- “Magical Transformations in *The Faerie Queene*.” Southwest Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM, February 2012.

SYMPOSIUM PRESENTATIONS

- “The Embodiment of Innocence in *Paradise Lost*.” Texas Literature & Language Symposium, Signum University, Virtual, February 2021.
- “Amplification: Speeches of Praise in *Paradise Lost*.” Texas Literature & Language Symposium, Signum University, Waco, TX, January 2019.
- “Samwise Gamgee’s Growth in Imaginative Sympathy.” Texas Literature & Language Symposium, Signum University, Fort Worth, TX, January 2018.
- “Sir Thomas More’s Comfort Amidst Tribulation.” Baylor Symposium on Faith and Culture, Waco, TX, October 2017.
- “‘Never Alone Did the King Sigh’: The Five C’s of Usurpation in Three Shakespearean Tragedies.” Critical Voices Conference, University of North Texas, Denton, TX, March 2014
- “‘This Mercy Melted Me Down’: The Transformative Journey of Olaudah Equiano.” Federation Rhetoric Symposium, Texas Woman’s University, Denton, TX, April 2012.

OTHER ACADEMIC WORK EXPERIENCE

- Teaching Assistant – *Texas Woman’s University*, Fall 2010, Spring 2011, Fall 2012, Fall 2013, Spring 2014 (including online courses)
 Course Topics: Film and Literature (3 sec.), 20th Century American Fiction (4 sec.), Mythology (2 sec.), Rhetoric Studies (4 sec.)
 With Invited Guest Lectures on *Citizen Kane* (Film) and Flannery O’Connor (Am. Fic.)
- Writing Center Tutor – *Baylor University*, Fall 2015-Spring 2016
- Transcriber/Collator for Genevieve West (editor) on Zora Neale Hurston, *Hitting a Straight Lick with a Crooked Stick: Stories from the Harlem Renaissance*, Amistad, 2020.
- Research Assistant – *Baylor University*, Fall 2014, Spring 2015, Spring 2020
 Research Topics: Milton and Plato, Linguistics and History of English Language, 20th Century British Poetry

DIGITAL HUMANITIES EXPERIENCE

Processing Technician and Transcriber, Baylor University Institute for Oral History, 2015-20.

Narrator, University of North Texas Office of Disability Accommodation, 2003-06

PROFESSIONAL REFERENCES

Phillip J. Donnelly *Professor of Literature, Director of Great Texts Program*
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Waco TX 76798 Phone: (254) 710-7192

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Baylor University
Brooks College 158
One Bear Place #97144 Email: Ralph_Wood@baylor.edu
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Baylor University
Carroll Science 410
One Bear Place, #97404 Email: Katie_Calloway@baylor.edu
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