

Bailey Hammond

EDUCATION

Samford University, Birmingham, AL, 2014-2018

- Bachelor of Arts in English and in Classics
- Magna Cum Laude
- Cumulative GPA: 3.86/4.00

University Fellows Program – Great Books honors program, awarded to 40 students in each incoming class, 2014-2018

Park Cities Presbyterian Church Residency Program, Dallas, TX, 2019-2020

- Enrolled in courses at Reformed Theological Seminary, Dallas, TX
- Study Abroad in Italy (January 2016), London (May 2016), and Greece (January 2018)

HONORS AND AWARDS

Howard Scholars – Faculty-nominated, Scholarship program for students in Howard College of Arts and Sciences, 2016-2017

Dean's List – Fall 2014-Spring 2018

Omicron Delta Kappa, President– Leadership Honors Society, 2017-2018

Omicron Delta Kappa, Circle Leader of the Year, 2018

Omicron Delta Kappa Freshman Leader of the Year, 2015

Sigma Tau Delta, Director of Development – English Honors Society, 2017-2018

Order of Omega – Greek Academic Honors Society, 2017-2018

Gamma Sigma Alpha – Greek Academic Honors Society, 2017-2018

PROFESSIONAL EXPERIENCE

The Cambridge School of Dallas

- Director of Admissions, 2020-Present
- Latin Professor, 2019-Present
- Assistant Director of Admissions, 2019-2020

Great Hearts Irving

- 8th and 9th grade Latin Teacher, 2018-2019

B. Braun Medical Inc., Bethlehem, PA – Marketing Communications Department, Intern, 2017

Arts and Sciences Program for Independent Research (ASPIRE) Grant

- Received \$2,000 to conduct summer research on Susanna Rowson with Dr. Steven Epley, 2017

The Paideia Institute

- Program Coordinator for the Aequora Latin Enrichment Program at the A. G. Gaston Boys and Girls Club, 2017-2018

University Fellows Preceptorship – Led classroom discussions for Samford's Honors Program

- Micah Fellows Cadre – Freshman discussion group about ethical frameworks, 2017
- Virtues – Freshman class about perceptions of virtue from antiquity to modernity, 2016
- Great Ideas Summer Institute – Nationally-ranked scholars program for high school students, 2016
- Micah 6:8 Summer Institute – Scholars program for high school students, 2016

Samford University's Office of Student Activities and Events, 2015-2017

- Connections Coordinator, 2016-2017 – planned and executed training week for 100 leaders and a weekend of events for 900 incoming students
- Connections Leader, 2015 – led a group of 20 freshman students through various activities during their first weekend of college

EXTRACURRICULAR EXPERIENCE

Samford University Dallas/Ft. Worth Alumni Association – Director of Outreach, 2019-Present

Ethics Bowl, 2015-2018

- Team Captain, 2017-2018
- National Runner-Up in Bioethics Bowl Competition, 2018
- National Quarterfinalist in Ethics Bowl Competition, 2017
- National Runner-Up in Bioethics Bowl Competition, 2015
- Southwest Regional Champion, 2015

Howard Ambassadors – Student ambassador for the Classics Department, 2016-2018

University Fellows Recruitment Council, 2014-2018

Zeta Tau Alpha

- Executive Council Member – Director of Academic Achievement, 2016-2017
- Programs Council Member – Director of Activities, 2015-2016

- National Leadership Conference Delegate, 2016

PUBLICATIONS AND PRESENTATIONS

- “Filled with Lead: Redefining the ‘Black Beast’ Stereotype in Erskine Caldwell’s ‘Saturday Afternoon.’” 18th Annual Black Issues Conference. Bowling Green State University. February 2018.
- “Speaking the Unspeakable: The Articulation of Suffering in Gregory Fraser’s *Strange Pieta*.” 70th Annual Conference for the Association of College English Teachers of Alabama. February 2018.
- “When Nature Sprouts Legs: Classical Personification in *West Wind*.” Sigma Tau Delta National Convention. March 2018. Accepted.
- “Tarnished Tradition: Tracing the Misuse of the Classical Legacy.” Samford University. March 2018.
- “Logic Un-Donne: Syllogism, Seduction, and Social Strife in ‘The Flea’ and ‘To His Coy Mistress.’” *Wide Angle Journal of Literature and Film*. vol. 7. Issue II. Spring 2018.
- “Freedom (?) of Speech: Humanities as First Responder.” *Wide Angle Journal of Literature and Film*. vol. 7. Issue I. Fall 2017.
- “Livy, Descartes, and the Art of Introspection.” Association for Core Texts and Courses Student Conference. March 2017
- “Why Wolves Don’t Speak Latin.” *Wide Angle Journal of Literature and Film*. vol. 6. Issue 1. Fall 2016.